

NO. 20 • MATURE READERS

DENNIS P. EICHHORN'S OPUSCULAR OPROPOSITION

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REAL STUFF



this issue: PAUL MAVRIDES R.L. CRABB MACK WHITE MICHAEL DOUGAN PAT MORIARTY
PETER BAGGE & JIM BLANCHARD J.R. WILLIAMS GENE FAMA CAROL SWAIN

FANTAGRAPHICS BOOKS

MAVRIDES



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98115. SEND FOR OUR FREE CATALOG OF GREAT COMICBOOKS, GRAPHICNOVELS, TRADING CARDS, POSTERS AND MORE!

I DON'T KNOW MUCH ABOUT RELIGION . . . SOMETIMES IT'S HARD TO EVEN TELL RIGHT FROM WRONG . . . BUT YOU CAN GENERALLY COUNT ON . . .

THE KARMA THING

BY DENNIS P. EICHHORN



ARTWORK BY MACK WHITE



WHEN I WAS GROWING UP IN BOISE, THERE WAS A WOULD-BE TOUGH GUY A YEAR OLDER THAN I NAMED **WILLY BENSON** . . .

PICK UP THAT CIGARETTE BUTT, PUNK-OR I'LL MASH YOUR FACE IN! . . .

WHAT A JERK! . . .



WILLY GRADUATED FROM HIGH SCHOOL AND VANISHED FROM MY LIFE. THEN, A FEW YEARS LATER WHEN I WAS WORKING AS A **BOUNCER** AT A LOCAL DANCE HALL . . .

HERESH TH'MONEY,
SWEETLIPS!

THAT GUY LOOKS
FAMILIAR . . .





I THINK THIS GUY NEEDS SOME HELP LEAVING.

GOOD IDEA. COME ALONG, BUDDY.

I AIN'T DONE NOTHING WRONG!

YOU COCKSUCKERS HAVEN'T SEEN THE LAST OF ME... I'LL BE BACK!

I HOPE NOT!

WATCH YOUR LANGUAGE!

TRUE TO HIS WORD, WILLY BECAME A REGULAR CUSTOMER ON WEEKENDS. HE'D GET SLOBBERING DRUNK AND PICK FIGHTS WITH TEENAGERS...

HE SUPPLIED SOME OF THE KIDS WITH LIQUOR, AND REGALED THEM WITH HIS STORIES...

YEAH, I FLEW 65 MISSIONS IN A GUNSHIP...

GEE!

"I SHOT AT EVERYTHING THAT MOVED! I KILLED 'EM ALL, AND LET GOD SORT IT OUT!"...

DIE, FUCKERS!

"I SAW PLENTY OF ACTION ON THE GROUND, TOO... BURNED QUITE A FEW HOOCHES DOWN, AND GREASED MY SHARE OF GOOKS!"...

KILL THE SLOPES!

-POKE-TA-POKE-TA-POKE-TA-



BROUGHT ME BACK A
FEW SOUVENIRS, TOO.

LIKE WHAT,
WILLY?

LIKE THESE
PYTHON-SKIN
BOOTS...

...AND THESE HERE
CONG EARS!



WILLY DECIDED TO ATTEND BOISE COLLEGE ON THE G.I. BILL. HE JOINED THE ESQUIRES, A SERVICE CLUB COMPOSED OF VETERANS...

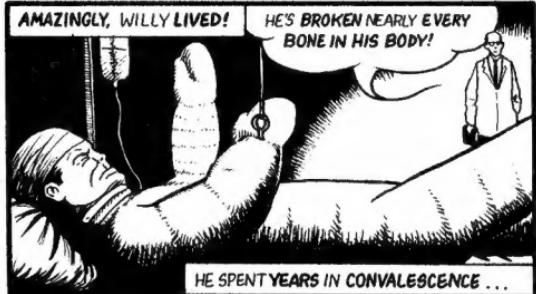


IN 1970, BOISE COLLEGE INAUGURATED ITS NEW FOOTBALL STADIUM. SEVERAL ESQUIRES VOLUNTEERED TO SKY-DIVE AS PART OF THE CELEBRATION...



WILLY WAS CHOSEN TO PARACHUTE IN WITH THE GAME BALL.





WILLY GREW EXTREMELY OBESE, AND BECAME ADDICTED TO DRUGS. HE DIED OF A COCAINE OVERDOSE IN 1985...



I USED TO ENJOY GOING TO BASEBALL GAMES IN THE KINGDOME WITH MY FRIEND

HOMER



STORY: DENNIS EICHHORN



ART: MICHAEL DOUGAN

HOMER WAS AN INVETERATE BASEBALL FAN. HE EVEN BELONGED TO A ROTISSERIE LEAGUE.

I'LL TRADE DARRYL STRAWBERRY FOR DON MATTINGLY...

IF YOU THROW IN SPIKE OWENS...

IS JOSE CANSECO STILL UP FOR GRABS?

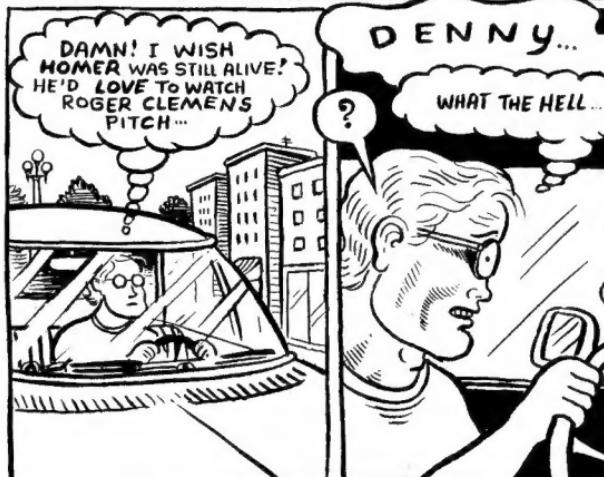
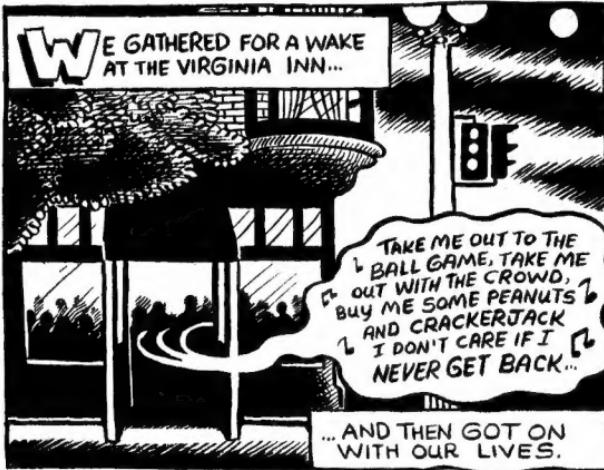
THIS GAME NEEDS A SALARY CAP.

Rainier

THEN ONE DAY
IN 1990...

HOMER DIED OF
CARDIAC ARREST...

ON THE SIDEWALK IN
FRONT OF HIS BELLTOWN
APARTMENT. HE WAS
50 YEARS OLD.





MY OH MY! ANOTHER HOME RUN FOR THE KID!



ADVERTISEMENT

Not everyone is aware of the vast array of highly talented artists and scribes who graced the pages of the *Northwest EXTRA!* during its brief but glorious run of fifteen issues from December '88 to November '90. The *EXTRA!* flourished as the Nineties waned, and it's one of the most collectible lurid pulp tabloids ever published. Just check out these great issues:

Number 1: Cover and centerfold by Carl Smol, in the Mexican broadside tradition, illustrating "Bitter Fruitt," a story by Dennis P. Eichhorn about the pesticides found in fruits and vegetables. Columns by gonzo progenitor Dr. Hunter S. Thompson, drive-in movie critic Joe Bob Briggs, and videophile Theron Yeager. "Rock & Roll Confidential" by Dave Marsh, with rare, formerly unpublished John Lennon photo. "The Valley of Death" by Tim Cahill, illustrated by Michael Dougan. An article about Lynda Barry's play "The Last House" by Bill Ontiveros. "Weird News" by Chuck Shepherd. "The Bad Boys" comic strip by J.R. Williams, and artwork by Holly Tuttle, Michael Dougan and Mark Zingarelli. Design consultation by Tamara Broadhead.

Number 2: Cover and centerfold in four-color glory by Michael Dougan, illustrating Tim Cahill's "Simple Rules." "Lynda Barry's "Ernie Pook's Comeek" makes its first appearance, and J.R. Williams' "The Bad Boys" reappears. Video critic Fred Hopkins' "Bob Briggs, Dave Marsh, Chuck Shepherd and Theron Yeager. Drew Friedman's masterful cartoon treatment of Harvey Pekar's "Rabbi's Wife," and artwork by Carel Moiseiwitsch, Peter Bagge, Robert Crumb and Mark Zingarelli. Art direction by Art Chantry and design consultation by Δ .

Number 3: Cover and centerfold by Carel Moiseiwitsch, illustrating Bill Cardoso's "Dead Wild Horses." "A Personal History of Modern Israel" by Harvey Pekar. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh (great Roy Orbison photo!), Fred Hopkins and Chuck Shepherd. Cartoon strips by Lynda Barry and J.R. Williams, and artwork by Michael Dougan, Holly Tuttle, Drew Friedman, Fred Andrews, Jessica Dodge and Mark Zingarelli. Great Elvis section. Art direction by Art Chantry.

Number 4: Cover and centerfold by Peter Bagge, illustrating Harvey Pekar's "Keep the Heat on Reagan." "Baseball Astrology" by Buddha Berman, and columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh, Fred Hopkins and Chuck Shepherd. Cartoon strips by Lynda Barry and J.R. Williams. Artwork by Michael Dougan, Tammy Fujihara, Drew Friedman, and Mark Zingarelli. Design direction by Δ .

Number 5: Cover and centerfold by Drew Friedman, illustrating Ivan Stang's "Are You a Moc, a Curly... or Merely a Larry?" "The Three Stooges and Then Some" by Fred Hopkins and John Black. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and Chuck Shepherd. Mark Newgarden's "The Little Nun" joins the strips by Lynda Barry and J.R. Williams. Artwork by Carel Moiseiwitsch, Michael Dougan, Holly Tuttle, Willow B. Norris and Mark Zingarelli. Art direction by Art Chantry and design consultation by Δ .

Number 6: Cover from Carol Lay's "Grunge 361" centerfold, with Esther Herst's "Pro Choice Pro Bono." "Alison Bechtel's rendering of Harvey Pekar's "Gallantry" joins cartoon strips by Lynda Barry, J.R. Williams and Mark Newgarden. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Fred Hopkins, Buddha Berman, Dave Marsh and Chuck Shepherd. Artwork by Holly Tuttle, Michael Dougan, Stan Shaw and Mark Zingarelli. Photo of Ms. LaZonga by Cam Garrett with interview by Louie Raffaio. Art direction by Art Chantry and design consultation by Δ .

Number 7: Cover and centerfold by J.R. Williams, illustrating Dr. Hunter S. Thompson's "Don't Tread On Me." Alison Bechtel's treatment of Harvey Pekar's "Free Association." J. Dooley's "Stone Age to Space Age." "True Reality Rock Report" by Al Larsen. Columns by Fred Hopkins, Joe Bob Briggs, Dave Marsh, Buddha Berman and Chuck Shepherd. Cartoon strips by Lynda Barry and Mark Newgarden. Artwork by Michael Dougan, Maurice Wright and Mark Zingarelli. Art direction by Art Chantry and design consultation by Δ .

Number 8: Cover and centerfold by Holly Tuttle, illustrating W.P. Kinsella's "The Reports Concerning the Death of the Seattle Albacore Are Greatly Exaggerated." "All's Fair at Seafair" by Tim A. Smith, Mechanical Editor. "The Badness of Dunning" by Fred Hopkins and John Black. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh, Buddha Berman and Chuck Shepherd. Paul Mavrides interprets Harvey Pekar's "The L.A. Performance Scene." Cartoon strips by Lynda Barry, J.R. Williams and Mark Newgarden, and artwork by Michael Dougan and Mark Zingarelli. Art direction by Art Chantry.

Number 9: Ken Brown's "Dude Descending a Staircase" serves as cover and centerfold "Silver Bullets and Golden Classics: The Music of the Lone Ranger" by Jim Messina, backed with Fred Hopkins's "Clayton Moore - The Man Behind the Mask." Charles Bukowski's first appearance, with "only one Cervantes," illustrated by Robert Crumb.

Columns by Dr. Hunter S. Thompson, Joe Bob Briggs and Dave Marsh. Roland Sweet replaces Chuck Shepherd as compiler of "Weird News." Frank Stack replaces Harvey Pekar's "Adam Pukes on Halloween," plus cartoon strips by Lynda Barry, J.R. Williams and Mark Newgarden, and artwork by Michael Dougan. Art direction by Art Chantry

Number 10: Cover by Aline Kominski, Sophie and Robert Crumb (formerly unpublished Christmas card), Mitch O'Connell's "Elvis Presley Viva Las Xmas" centerfold. "The Worst Fiends of Xmas" by Fred Hopkins and John Black, illustrated by Carel Moiseiwitsch. "Just Say Woe" by Theater Writer Linda Whitney, and columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and Roland Sweet. Book review by Harvey Pekar, accompanied by his "Somewhere in Pennsylvania," rendered by Joe Zahel and Gary Dunn. Charles Bukowski's "terminology," illustrated by Michael Dougan. Cartoon strips by Lynda Barry, J.R. Williams and Mark Newgarden. Artwork by Drew Friedman and Danny Mittendorf. Art direction by Art Chantry.

Number 11: Cover and centerfold by Carel Moiseiwitsch, illustrating Robert Hennelly's Exxon expose "The Big Spill." "Twisted Valentines" by Fred Hopkins and John Black. "place" by Charles Bukowski. Poet Jack Thibau makes his first appearance with "Hollywood." Columns by Dr. Hunter S. Thompson, Linda Whitney, Joe Bob Briggs, Dave Marsh and Roland Sweet. Book review by Harvey Pekar. Cartoon strips by Lynda Barry, J.R. Williams and Mark Newgarden. Artwork by Michael Dougan and Brian Williamson. Art direction by Art Chantry.

Number 12: Cover illustration of William S. Burroughs by Robert Crumb.

Number 13: Cover illustration of William S. Burroughs by Robert Crumb.

Number 14: Cover illustration of Charles Bukowski by Robert Crumb.

Number 15: Cover illustration of Charles Bukowski by Robert Crumb.



Rocky
Psychotronic Adult

Book review by Harvey Pekar, and columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and Roland Sweet. "poem" by Jack Thibau. "The Woman Who Tried To Eat Me Alive!!!" by J.R. Williams is a featured cartoon strip. So are S. Clay Wilson's "The Checked Demon In Hell! Part I" and Mark Newgarden's "So Help Me!" Lynda Barry's contributes her strip Artwork by Basil Wolverton and Sean Hurley. Art direction by Art Chantry.

Number 15: Cover illustration of Jack Kerouac by Robert Crumb. Drew Friedman's Quayle family drawing illustrates Martin A. Lee and Norman Solomon's "Dan Quayle, a Poet Dealer and the Information Police." "happy birthday" by Charles Bukowski, illustrated by Michael Dougan. "Billy Bragg: An Appreciation" by Harvey Pekar. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs and Dave Marsh. Artwork by Michael Dougan and Sean Hurley. Art direction by Art Chantry, winner of another SPD Merit Award for the cover design.

That's quite a list. There's a little Elvis in every issue, and a little Δ , too. To order, just list the issues you want, enclose \$7.50 per issue or \$100 for all 15 (prices include postage and handling), and send to:

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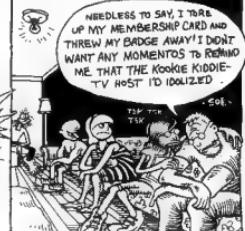
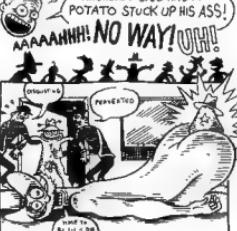
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IT STARTED OUT AS AN INNOCENT BLIND DATE,
BUT BY EVENING'S END I'D
BECOME AN UNWITTING
PARTICIPANT
IN A...

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DENNIS P. EICHHORN.
ART BY PETER BAGGE AND
JIM BLANCHARD.



IT ALL STARTED WITH A PHONE CALL FROM MY FRIEND ELINOR...



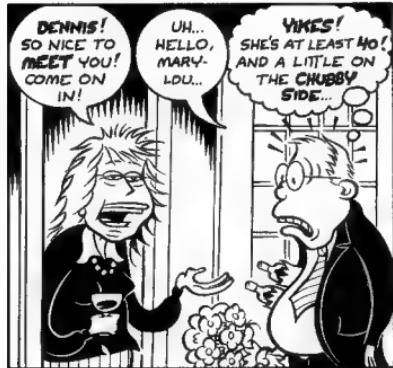
I CALLED MARY LOU, AND WE ARRANGED A RENDEZVOUS FOR THE FOLLOWING WEEKEND...



EVENTUALLY...



A HALF-HOUR LATER...

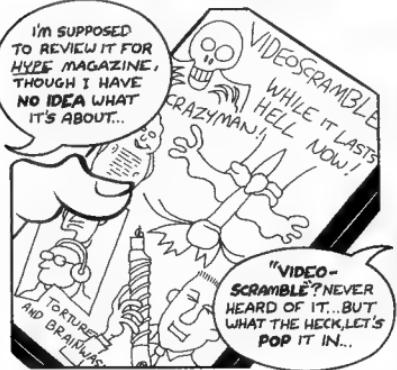
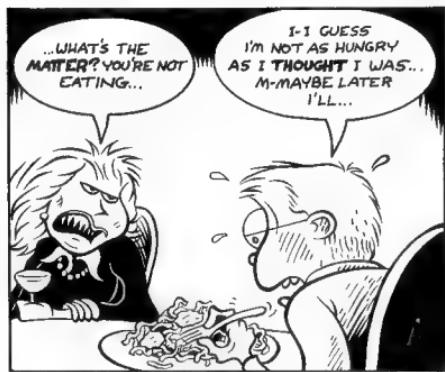


AN HOUR LATER...



...DINNERTIME!





...SHE'S
TAKING A
CRAP IN HIS
MOUTH!

THIS IS
DISGUSTING!
I CAN'T BELIEVE
YOU'RE SHOWING
ME THIS!

UNNGHH!
HOW'S
THAT, SLAVE?
DELICIOUS,
ISN'T IT?

SLURP!

YES,
MISTRESS—
GLMPH! GLOBBLE!
GLORK!



* NOW DEFUNCT ADLINE



END.

ONE MAN - ONE GLOVE:

The Legend Of

WILD MAN FISCHER

Part 6: WILD MAN FISCHER MANIA!

© '94 by Dennis Eichhorn & JR WILLIAMS

WE INCORPORATED OUR OWN CHURCH...

--WE WANT TO HAVE A
ROCK FESTIVAL... SO
LET'S CALL IT "THE
CHURCH OF THE ROCK"!

COOL...

FUNKY.



ACTING UPON LARRY "WILD MAN" FISCHER'S IN-SPIRED SUGGESTION...

--WHY DON'T YOU CALL YOUR ROCK
FESTIVAL A "UNIVERSAL LIFE CHURCH
PICNIC"?



...OUR CADRE OF MUSIC LOVERS SPRANG
INTO ACTION!

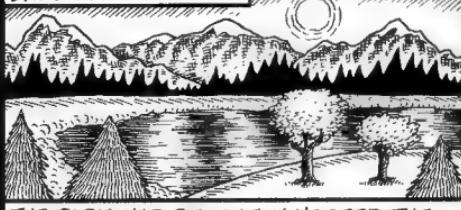
...AND THEN APPLIED FOR A PARK PERMIT.

OUR CHURCH IS PLANNING
A LARGE PICNIC ON THE
FOURTH OF JULY
WEEKEND.

WE'RE HAPPY TO
OBLIGE--THAT'LL
BE FIVE DOLLARS.



THE SITE WE'D SELECTED WAS 4500-ACRE
FARRAGUT STATE PARK IN NORTHERN IDA-
HO, ON THE NORTHWEST SHORE OF LOVELY
LAKE PEND OREILLE.



THE PARK HAD RECENTLY HOSTED THE
INTERNATIONAL BOY SCOUT JAMBOREE, & COULD
ACCOMMODATE LARGE GROUPS OF CAMPERS.

WITH OUR PERMIT SECURED, WE BEGAN AD-
VERTISING. OUR TAX-EXEMPT STATUS
ENABLED US TO DO INEXPENSIVE BULK
MAILINGS.

--SEND 500 POSTERS TO THE
NAMES ON THE LIBERATION NEWS SERVICE
ROSTER... AND ANOTHER 2,000 TO THE NAMES
ON THE WHOLE EARTH CATALOG MAILING
LIST!



NATURALLY, LARRY OFFERED TO HELP...

YEAH, WE NEED
A BIG SOUND
SYSTEM...

HEY! I'M HEADED FOR
DETROIT! GIVE ME A BUNCH
OF POSTERS AND I'LL
PASS 'EM OUT!



HE EVEN GAVE AN EXCLUSIVE INTERVIEW
TO THE LOCAL UNDERGROUND NEWSPAPER.



DOZENS OF AREA BANDS OFFERED TO PERFORM FOR FREE. BUT ONE NAME WAS ON EVERYBODY'S LIPS...

WILD MAN FISCHER IS COMING TO THE UNIVERSAL LIFE CHURCH PICNIC!!



WE CALLED REV. KIRBY HENSLEY AT UNIVERSAL LIFE CHURCH HEADQUARTERS IN MODESTO & TOLD HIM ABOUT OUR PLANS...

...THAT SOUNDS LIKE FUN! I'LL PRINT AN ARTICLE ABOUT IT IN THE CHURCH NEWSLETTER...

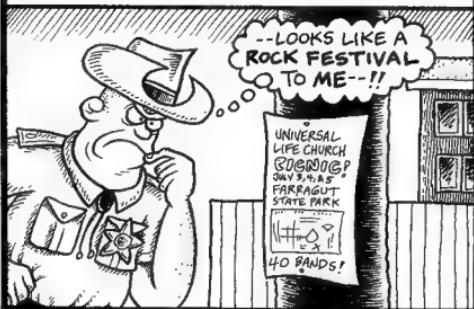
...AND I PLAN TO ATTEND!



SOON, OVER A MILLION U.L.C. MINISTERS WORLD-WIDE WERE READING ABOUT THE PICNIC... AND MANY MADE PLANS TO ATTEND.



AS THE DATE APPROACHED, VARIOUS AUTHORITIES LEARNED OF THE U.L.C. "PICNIC"...



...AND THEIR CONCERN SOON REACHED THE GOVERNOR'S OFFICE IN BOISE.



IT WASN'T LONG BEFORE THE GOVERNORIAL JET LANDED NEAR MOSCOW, IDAHO...



...AND WE WERE HASTILY SUMMONED TO AN EARLY-MORNING MEETING.



THE GOVERNOR LAID IT ON THE LINE.

ALL RIGHT... THIS IS AN ELECTION YEAR, & I'M A LIBERAL DEMOCRAT... THERE'S NO WAY I'M GOING TO SQUELCH A "CHURCH PICNIC" ON THE FOURTH OF JULY.

SOUNDS GOOD. COOL.
RIGHT ON.



...BUT--!! YOU HAVE TO BE RESPONSIBLE FOR SANITATION!--FOR FIRE CONTROL!--FOR MEDICAL EMERGENCIES!!--OR YOU'LL PAY THE CONSEQUENCES!!!--IS IT A DEAL?!?

NO SWEAT. RELAX. LEAVE IT TO US.



THEN WE'RE AGREED. CAPTAIN BENTLEY HERE WILL ASSIGN STATE PATROLMEN TO HELP WITH TRAFFIC CONTROL...

YES SIR.

...AND MAJOR RAIL WILL HAVE NATIONAL GUARDSMEN ON STAND-BY ALERT.

YES SIR.



JOHN CLEFF, MY AIDE, WILL ACT AS LIAISON.

YES SIR.



SO WE FORGED AHEAD WITH OUR PLANS... AND FINALLY, IT WAS SHOWTIME!

--THIS IS THE PLACE!



WE DUG SLIT-TRENCHES...



...AND CONSTRUCTED A STAGE IN THE PARK'S AMPHITHEATER...

...AND THEN...

...THE "PICNICKERS" BEGAN TO ARRIVE... HUNDREDS... THEN THOUSANDS...



...INCLUDING REVEREND KIRBY HENSLEY (WHO BROUGHT A TRAILERFUL OF POTATOES!)...



...AND REVEREND WILD MAN FISCHER!!

GREETINGS, WORSHIPFUL FANS! I'VE COME TO ENTERTAIN YOU!!





THERE WERE MORE THAN 30,000 PEOPLE IN THE AMPHITHEATER AS LARRY APPROACHED THE STAGE. A SUCCESSION OF ROCK BANDS HAD BEEN PLAYING FOR 24 HOURS.



THANK YOU... I'D LIKE TO SING YOU ONE OF MY FAVORITE TUNES... A LITTLE SIMON AND GARFUNKEL NUMBER...

WHEN YOU'RE WEARY-Y... FEELIN' SMALL...

...LIKE A BRIDGE OVER TROUBLED WATERRR...!!

SING IT, BROTHER! --TELL IT LIKE IT IS!!
IT WAS WILD MAN FISCHER MANIA--AT LAST!!

AN HOUR LATER, LARRY CONCLUDED TO THUNDEROUS APPLAUSE.

THANK YOU... YOU'RE BEAUTIFUL...
THANK YOU... YOU'RE VERY KIND...

RROOAARR-R-R!!

BLESS YOU, MY DEVOTED FANS!

THANK YOU, REVEREND FISCHER!! LARRY, THAT WAS GREAT! YOU REALLY KNOCKED 'EM DEAD!

YES... AND NOW MY WORK HERE IS DONE,
AND I MUST BE ON MY WAY!

I CAN GIVE YOU A LIFT, REV.
FISCHER... AT LEAST AS FAR AS
MODESTO.

SACRED RELIC

THAT'LL HAVE TO DO... SEE YOU LATER,
EVERYBODY! I'M GLAD YOU GOT A CHANCE
TO SEE ME PERFORM!

GOODBYE! WE'LL NEVER
FORGET
YOU!

AND SO...

GOODBYE, MY LEGIONS OF
ARDENT ADMIRERS! YOU'LL
NEVER FORGET ME!

WHO'S THAT?

--WHO CARES?

I'M HIGH

LARRY & KIRBY LEFT... AND WE STUCK AROUND
TO CLEAN UP THE GARBAGE!

BUT NONE OF US WHO WERE THERE WILL
EVER FORGET THE TIME THAT WILD
MAN FISCHER HEADLINED THE
UNIVERSAL LIFE CHURCH PICNIC!

THE END!



Speak Up!

By Dennis P. Eichhorn
Art: Carol Swain



WHEN I WAS A SENIOR AT THE UNIVERSITY OF IDAHO, MY ABNORMAL PSYCHOLOGY CLASS TOOK A FIELD TRIP TO STATE HOSPITAL NORTH, A MENTAL INSTITUTION ABOUT 40 MILES AWAY.



MY FRIEND LARRY AND I DROPPED SOME ACID BEFORE DRIVING THERE IN HIS CAR, AND BY THE TIME WE GOT TO THE HOSPITAL WE WERE TRIPPIN'S PRETTY GOOD.



AT THE HOSPITAL CLASS, THIS IS DR. PROCTOR THE RESIDENT PSYCHIATRIST.

GOOD MORNING, STUDENTS. WELCOME TO OUR FACILITY. I'LL ESCORT YOU ON A TOUR OF THE HOSPITAL AND WE'LL CONCLUDE OUR PROGRAM WITH A BRIEF PRESENTATION IN THIS BUILDING'S AUDITORIUM.



AS THE TOUR WOONED THROUGH SEVERAL WARDS,
LARRY AND I LAGGED BEHIND, TRAILED BY TWO
STAFFERS. I THINK

THEY WENT
THIS WAY.

YEAH...

GERIATRIC

KEEP WALKING!

WOW!

YOU...
YOU...

...BY A GROUP OF AGED WOMEN
WHO WERE FASCINATED BY LARRY'S
MUSTACHE!

HEAD
FOR THE
DOOR!

GOOD-BYE, WE
REALLY MUST
BE LEAVING
NOW!

THEY SURE LIKED
MY MUSTACHE!

SUDDENLY, WE WERE CONFRONTED...

WE CAUGHT UP WITH THE CLASS IN
THE LIBRARY.

STUDENTS, MEET
CLARENCE. HE IS A
SEVERELY RETARDED
IDIOT SAVANT....

... WHOSE SPECIAL TALENT
IS AN ABILITY TO INSTANTLY
TELL YOU WHAT DAY OF
THE WEEK ANY DATE
FELL ON.

YOU THERE, TELL
CLARENCE YOUR
DATE OF BIRTH.

O.K....AUGUST 19,
1945, CLARENCE

SUNDAY.

YOU THERE... TRY
A DATE IN THE
FUTURE

JULY 4,
2001.

WEDNESDAY.

WE'LL CHECK
THOSE DATES OUT
LATER, AS A CLASS
PROJECT.

AFTER A FEW MORE MINUTES WITH CLARENCE
WE MOVED ON

NOW YOU'LL
HAVE A CHANCE
TO OBSERVE
SOME OF OUR
MORE DISTURBED
PATIENTS.

THAT MAN
THINKS HE'S
GOD....

MOVING ALONG, THIS ROOM ON MY LEFT
CONTAINS A WOMAN WHO CLAIMS SHE
CAN TALK WITH WILD ANIMALS....

THIS IS THE GUY
WHO THINKS HE'S
GOD!

GREETINGS

HELLO, WHAT'S THAT
YOU'RE READING?

THIS IS
A PRETTY
GOOD BOOK.

HMMMM.
YOU TWO LOOK
AS IF YOU MIGHT
UNDERSTAND
DO YOU?

I THINK SO. DO YOU
REALLY THINK
YOU'RE GOD?

EVERYTHING
IS PART
OF GOD.

I AGREE.

LISTEN TO THIS, ONE DAY
ABOUT FIVE YEARS AGO I
WAS WALKING DOWN THE
STREET IN NAMPA, IDAHO.

IT WAS A BEAUTIFUL DAY, AND I
STARTED THINKING ABOUT GOD.

ALL OF A SUDDEN, I WAS
OVERWHELMED WITH THE
REALIZATION THAT I
WAS PART OF GOD!

THE SIDEWALK, THE
BUILDINGS, THE AIR
THE SUNSHINE,
THE PEOPLE.....
WE WERE ALL
PART OF GOD.
AND I KNEW IT!
I FELT IT! IT
WAS LIKE BEING
PLUGGED INTO
AN ELECTRIC
CURRENT!



I COULDN'T HANDLE IT! I GRABBED THE FIRST PERSON THAT CAME ALONG AND STARTED TRYING TO EXPLAIN IT TO HIM... I WASN'T MAKING MUCH SENSE BECAUSE I WAS SO EXCITED, AND I SCARED HIM!



WE FOUND SEATS IN THE AUDITORIUM, AS DR. PROCTOR INTRODUCED A SUCCESSION OF PATIENTS



PHYLLIS IS A PARANOID SCHIZOPHRENIC. NOW, PHYLLIS HAS ALREADY HAD HER AFTERNOON MEDICATION...



AFTER HOSTING AN ASTOUNDING ARRAY OF DRUGGED PATIENTS WITH VARYING MENTAL DISORDERS, AND DOING HIS BEST TO TRIGGER THEIR ABBERRATIONS FOR THE CLASS, DR. PROCTOR CALLED ONE LAST NAME:





BY DENNIS P. EICHHORN • ARTWORK BY A
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ALL MY LIFE I RESISTED GETTING A Tattoo...

AND THEN ONE DAY MY
DAUGHTER SURPRISED ME WITH...

DAD, I WANT TO GET A
Tattoo

IT'S O.K. WITH ME IF IT'S
O.K. WITH YOUR MOTHER...
AND ONLY IF YOU GET ONE
FROM A. SHE'S VERY
HYGENIC.

GREAT! WILL IT
HURT? HOW
MUCH WILL
IT
COST?

I'LL SOON
FIND OUT!

LATER

...AND I
CHARGE
\$75 AN HOUR.

IS IT PAINFUL?

IT
FEELS
GOOD!

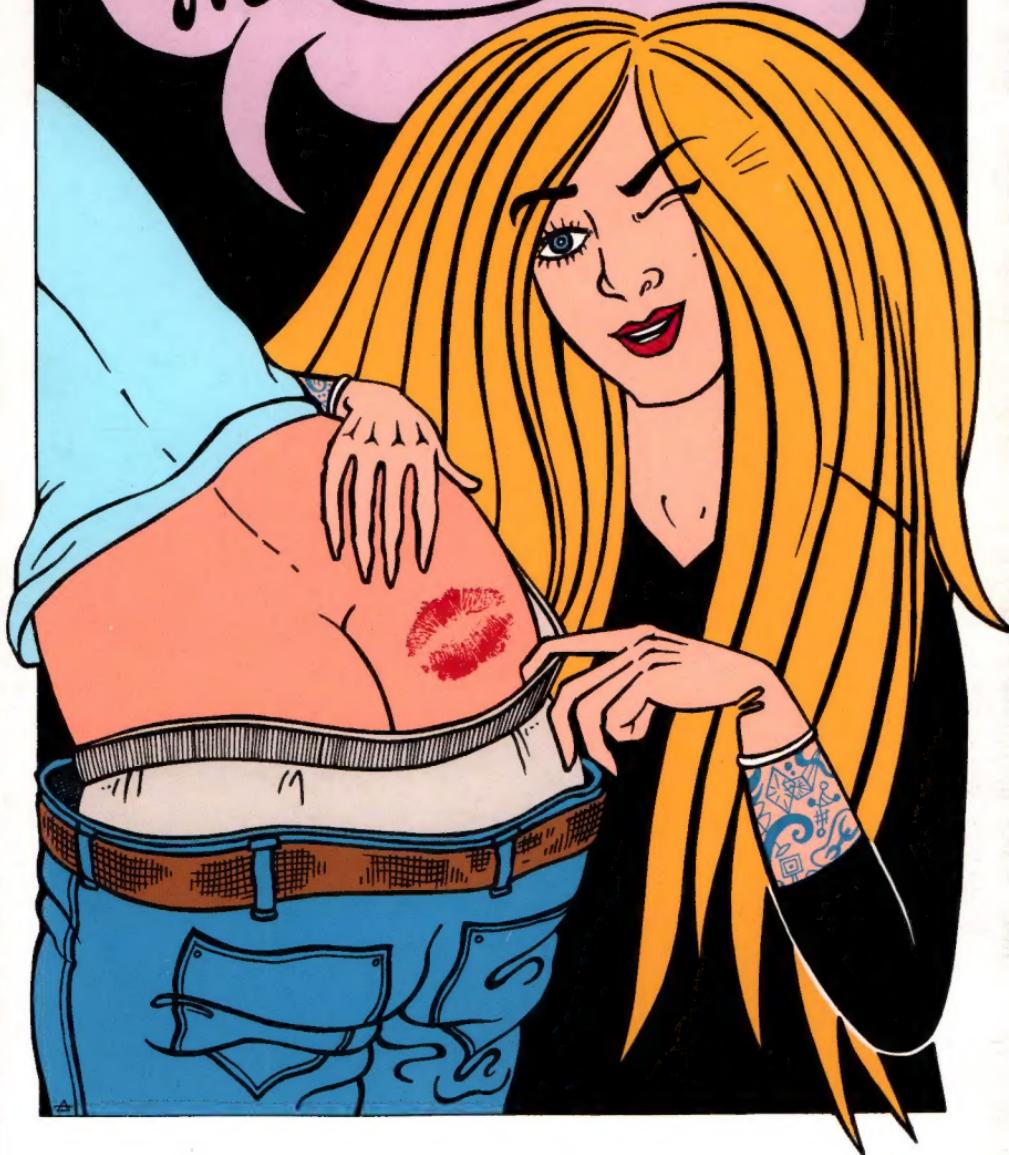
PEOPLE GET HIGH
FROM THE ENDORPHIN
RELEASE... YOU
OUGHT TO TRY IT,
DENNY!

I DON'T KNOW A...
IT'S SUCH A
PERMANENT
STATEMENT!





Yep... That's All Folks



A Pyramid Scan



CAC • Quality • CBZ